

Pro Tools session conversion to & from Reaper; using AATranslator (and Reaper RPP format)						OMF capabilities from sources other than Digitranslator		
	Conversion software →	Digi-translator 2	Digi-translator 1	OMF Tool	AATranslator	---	SSL Pro Convert	AATranslator
Pro Tools Session Type →		OMF2	OMF2	OMF2	PT5	---	OMF2	OMF2
Track	Name	no	no	no	yes	---	yes	yes
	Pan	no	no	no	yes	---	no	yes
	solo	no	no	no	yes	---	no	no
	mute	no	no	no	yes	---	no	no
	Vol	no	no	no	yes	---	no	no
TimeLine	Pan envelope	~	~	~	yes	---	~	~
	Vol envelope	~	~	~	yes	---	~	~
	Mute envelope	~	~	~	yes	---	~	~
Clip	Mute	no	no	no	~	---	no	no
	Fade	Render **	no	no	yes	---	yes	yes
	X Fade	Render **	no	no	yes	---	yes	yes
	Pan	no	no	no	~	---	yes	yes
	Pan Envelope	no	no	no	~	---	yes	yes
	Gain	no	no	no	~	---	yes	yes
	Vol Envelope	yes	no	no	~	---	yes	yes
Session	Markers	no	no	no	§ -Absolute & Bars beats	---	no	yes
	Video	import	no	no	yes	---	no	yes
	Stereo Files	no	no	no	Yes-!	---	y-read	y-read
Session Contains	Sample rate	yes	yes	yes	yes	---	yes	yes
	fps	yes	yes	yes	yes	---	yes	yes
	bits	yes	yes	yes	yes	---	no	yes
	Start Offset	yes			yes	---	yes	yes
omf only. Referenced, Embedded or Both		R, B (pt7&8)	R	R	~	---	B	B
Features -Limitations -Notes		Track names dropped, Avid DV X'press not readable	Mac OS9, 16 bit only	Mac OS9, 16 bit only	AATranslator pt5, Adapted to handle fps rates like 23.976 & 96k Sample rate.			

~ Means not available with this format. Note; all features bar Session Bit Rate available in Reaper RPP format  
\*\* = Fades become a rendered clip with no information to pass to Reaper (a "handle" to the length of the fade is exported however)  
§ = Read only  
**Yes-!** = It is possible to create an "illegal" pt5 containing stereo files, which can be read by Pro-Convert & AATranslator. But not by Pro-tools. Stereo files are normally split to dual mono.